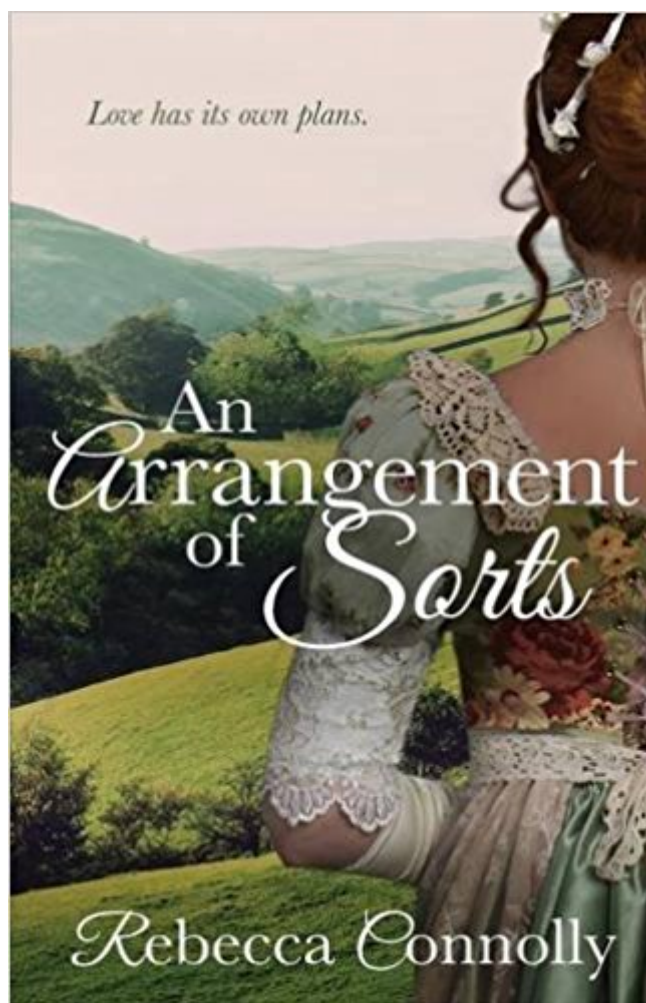


The book was found

An Arrangement Of Sorts (Arrangements, Book 1)



Synopsis

He was intrigued... Nathaniel Hammond, Earl of Beverton, is working to restore his new estate and aid his tenants. But everything changes when he meets the beautiful and mysterious Moira Dennison, a bold young woman who offers to hire him, unaware of his title, to help her find her fiancé. Curious and unable to resist, Nathan accepts her offer, keeping his true identity a secret, never dreaming of what the future held for him. She was desperate... Moira is set on finding Charles now that she has come into her inheritance. With her new-found wealth and independence, she is determined to locate her betrothed so they may finally marry. With Nathan as her guide, she feels confident in the path before her. But when their arrangement forces them closer together, she finds her chosen path may not be as clear as she thought.

Book Information

Series: Arrangements, Book 1 (Book 1)

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Best Sellers Rank: #247,347 in Books (See Top 100 in Books) #41 in Books > Travel > Europe > England > General #252 in Books > Travel > Europe > Great Britain #9898 in Books > Romance > Historical

Customer Reviews

From start to finish, this book rings true. The characters are well written, flushed out and stay true from beginning to end. It is so refreshing to read a story that does not rely on a well placed life or death situation to bring the characters together or solve a plot problem. It's a story of how two people met and fell in love with no unnecessary drama or stupid plot twists. I had no problems believing this may actually have happened, which is what I look for in love story. Well done Rebecca!

Goodness the whole story from the beginning to the end. Was very moving and entertaining to read

about. Was over joyed with all the different out comes that couple had together. And that were able to stick together through all troubles that they had, had. Loved how through all the ups and downs that they had. And after all the times of each of them being mad, upset, and irritated at one another. They still stayed together and became inseparable, to the point of becoming married and having kids together. And becoming a loving small family that endured together, played together, loved each other, still was able to grow together, and be able to love each and all of the family that were related to them and those that weren't, but still close. The whole story of the growing family was very good to read about and love! Thanks!

Things I loved:1) There were parts that were genuinely funny and literally made me laugh out loud (hard to get me to do when I'm reading a book!).2) I really enjoyed the clean aspect of the book. I didn't feel like there were parts I had to skip.3) The characters were interesting, and had fun quirks. I found myself irritated at them at times, but liking them more and rooting for them as the story progressed. Things I didn't love:1) There were a couple points in the book where I was thrown out of the story because the characters occasionally used rather modern language/phrasing that pulled me out of the regency time period, or because the character's actions didn't seem consistent with their personalities or the time period.2) The male characterizations/interactions/conversations were hard for me to buy at times. If I could give half-stars, I would give this book a 3.5. Overall, I liked it. I think it was a fun first novel, and I look forward to the author's next book!

I purchased this book for Kindle, after hearing the author being interviewed on the Mormon Channel for writing clean romance fiction. Rebecca Connolly shows promise as a new author. I say that because I wanted to finish the book and by the end, I felt I cared about the characters. There were a few things that were disappointing. First since this was supposed to be clean fiction AND historical fiction, I was uncomfortable with the male and female characters settling right into traveling unchaperoned together, posing as a married couple, and sleeping together on the same bed at one point, though it was sexless. I am no historian, but I've read enough Jane Austen and Georgette Heyer, to understand that those actions would be considered immoral in and of themselves, so most characters would not be so casual about it, unless they were already debauched. So on the whole although the book had nothing immoral in it by 21st century standards, it felt anachronistic for the 19th century. As far as anachronisms go, I could have forgiven a Coca Cola bottle before all the above. Maybe the author would be more comfortable writing clean romance fiction in a contemporary setting.

I am enjoying the series which are covering a group of male friends who support each other through the ups and downs of life in England and its Society's expectations. This book covers a relationship which took the couple from early childhood to marriage and beyond. The two never really had gotten to know each other and had an ongoing hate relationship. Circumstances brought the two together and they found that each other was so much more than they had assumed the other was. As their relationship progressed, the two discovered what a love could be and became.

SEX: none PROFANITY: none VIOLENCE: none Moira enlists Nathan's aid in finding her intended. During their travels they get to know each other well and fall in love. But Moira is practically engaged and Nathan isn't about to break it up, regardless of his preferences. I'm not sure what to think of this book. The dialog was entertaining and the main characters were given sufficient time to develop a relationship and fall in love (if you think one week is sufficient time). I guess, more to the point they didn't fall in love at first sight, which is a pet peeve of mine. However, the blatant departure from Regency protocol (a single man and woman traveling alone together) was too much for me. I am willing to overlook the bending of some rules in Regency novels but this was too much. The entire premise of the book depended on this disregard for rules. A real regency gentleman would have taken a hired servant. A real lady would have traveled in a carriage with a maid. It was just too unrealistic. It would have been more believable to have them traveling through India while posing as husband and wife so she wouldn't be abducted into a harem! That said, the romance is sweet and Nathan knows how to treat a lady right. I appreciated the plot twists and though I could predict the ending I didn't guess all the avenues they traveled to get there. The story isn't badly written and I'll definitely read more by this author because I assume not all plot lines will be so far fetched.

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